

## May Zarhy – CV

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### Choreographic work

- 2021** [Libelle](#) – performance for young audiences.  
Production of Explore Dance network. Planned for May 2020, postponed to 2021-22 due to Covid-19. Performances planned in HochX Munich, Fabrik Potsdam, K3/Kampnagel Hamburg.
- 2021** [Ausencia](#) – solo work created for an intimate audience.  
Atelier Shemi Gallery Cabri Kibbutz Israel, Center for Contemporary Art Tel Aviv-Yafo, Tel Aviv Dance Festival Suzanne Dellal.
- 2020** [Detail](#) – HD video. Intimadance Festival, Tmuna Theater Tel Aviv.
- 2019** [untitled](#) – solo work.  
Production of HaZira performance Art Arena Israel, Center for Contemporary Art Tel Aviv.
- 2017** [the VOICES](#) – created with vocal artist Michal Oppenheim.  
A group piece for an ensemble of dancers & singers.  
Diver Festival Tel Aviv, Rencontres Chorégraphiques Internationales de Seine-Saint Denis France.
- 2017** [HERE](#) – duo with vocal artist Michal Oppenheim.  
Room Dances Festival, directed by Amos Hetz Israel.
- 2017** [Next to Near](#) – created with Hermann Heisig & sound artist Tian Rotteveel.  
Premiere in Sophiensaele Berlin. Presented in Schaubühne Lindenfels Leipzig, Künstlerhaus Mousonturm Frankfurt.
- 2015** [YES](#) – site-specific performance in collaboration with Michal Oppenheim.  
Diver Festival Tel Aviv, Tel Aviv Museum of Art.
- 2014** [1325](#) – duo performance, developed with Kathrin Enright.  
Co-production of Künstlerhaus Mousonturm Frankfurt, Tanz im August Berlin, Rencontres Chorégraphiques Internationales de Seine-Saint Denis.
- 2012** [The Nickel Project, songs & poems](#) – created as *mamaza* collective - with Fabrice Mazliah & Ioannis Mandafounis - & contemporary music ensemble Nickel.  
Co-production of deSingel Antwerp, The Forsythe Company, Künstlerhaus Mousonturm Frankfurt, Kampnagel Hamburg, PACT Zollverein Essen, Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Centre National de la Danse Paris.
- 2012** [Pausing](#) – duo created with Ioannis Mandafounis.  
Co-production of: Hellerau Dresden, Modul-Dance in the framework of the Culture Program of the European Union, Théâtre de l'Usine Genève, Theaterhaus Gessnerallee Zürich, Dampfzentrale Bern, Kaserne Basel, Südpol Luzern, Théâtre Sevelin 36 Lausanne, in the frame of Reso-Réseau Danse Suisse.
- 2010** [Cover Up](#) – created as *mamaza* collective - with Fabrice Mazliah & Ioannis Mandafounis.

- Co-production of: The Forsythe Company, Künstlerhaus Mousonturm Frankfurt, PACT Zollverein Essen, Onassis Cultural Center Athens, Théâtre de l'Usine Geneva, deSingel Antwerp.
- 2009** [Z.E.R.O](#) – created as *mamaza* collective - with Fabrice Mazliah & Ioannis Mandafounis. Co-production of: Künstlerhaus Mousonturm, Festival Automne en Normandie Rouen, Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Kunstenfestivaldesarts Brussels, PACT Zollverein.
- 2008** [Y](#) – spoken text solo performance. Presented in deSingel Antwerp and ID\_Frankfurt.

### Installations & Interventions

- 2020** [Out for a coffee](#) – one on one performance outdoors, in response to Covid-19 lockdown in Tel Aviv. Exit Strategy Festival, Tel Aviv.
- 2018** [Kol Yom](#) – sound tour created with musician Elad Bardes. Loving Art Making Art festival Tel Aviv.
- 2018** [If, Then... Else](#) – choreographic audio-guide for museums, created with visual artist Ofri Cnaani. Developed in PACT Zollverein. Herzliya Museum of Contemporary Art, Israel.
- 2017** [Walk](#) – sensory one on one performance outdoors, created with performance artist Galit Criden. Bat Yam International Festival for Street Art.
- 2011-17** [ASINGELINE, an enacted thought](#) – intervention in the public urban space, created as *mamaza* collective - with Fabrice Mazliah & Ioannis Mandafounis. Presented among others in: 14th International Architecture Biennale in Venice 2014, in Africa in: Lagos Nigeria, Ouagadougou Burkina Fasso, Nairobi Kenya, Johannesburg South Africa, thanks to the Goethe-Institut, deSingel Antwerp, Petach Tikva Museum of Art Israel and more.
- 2014** [Garden State](#) – A transformation of a theater space into a communal garden, created as *mamaza* collective - with Fabrice Mazliah & Ioannis Mandafounis & sound artist Johannes Helberger (Kling Klang Klong). Presented among others in: the 14th International Architecture Biennale in Venice 2014, Künstlerhaus Mousonturm Frankfurt.

### Teaching and directing

- As of oct 2021** [director of the bi-annual Choreography program](#) in Kelim Center
- 2020** [Independent physical research and vocal practice workshops](#), Suzanne Dellal Center Israel.
- 2016-21** [School of Visual Theater, Jerusalem Israel](#), yearly course of choreography, compositional methods and improvisation. Mentoring of final projects' students' work. [Jerusalem Academy for Music and Dance](#), guest teacher at the movement and choreography department. Teaching improvisation, choreography workshops and feedback of the students' own work. [K3 Hamburg Germany](#), guest contemporary dance Profitraining. [Kelim Choreography program](#), guest improvisation and compositional methods workshops. [Re-search Training Program](#) Israel, guest improvisation and vocal practice workshops.
- 2014-15** [Giessen Uni, CUP MA program for choreography](#), Prof. Bojana Kunst, guest movement practice workshops.

**2014-15** [Tanzlabor\\_21 Mousonturm](#), guest contemporary dance Profitraining.

**2008-15** [Maslool Tel Aviv, training program](#) directed by Neomie Perlov & Offir Dagan, Tel Aviv.  
Teaching floor work profitraining, theory classes and creation on the students.

### Curatorship

**2017-20** Curator & initiator of [Cinemay choreographic cinema](#) - projection of dance performances documentation, which cannot be presented live in Israel for various reasons, followed by a skype conversation with the artists. First season was hosted by Kelim Center Israel. From 2018 hosted by the Center for Contemporary Art CCA Tel Aviv

**2017-18** Co-director of [March Hare Dance Festival](#), Kelim Center Israel

**2016** [Dance Actualities](#), an independent series of 10 lectures open to the public, connecting choreography to various fields of knowledge, organised together with Sharon Zuckerman Weiser, Tel Aviv Israel.

### Rehearsal Direction & Dramaturgy

**2020** Uri Shafir, ["What We Are Not; Dawn of the Desiring-Machines"](#), Curtain Up festival Tel Aviv.

**2020** Adi Boutrous, ["One more thing"](#), Théâtre de la Ville Paris.

**2018-9** Adi Boutrous, ["Submission"](#), Théâtre de la Ville Paris.

**2017** Elpida Orphanidou, ["Pharmacist or Balloonist"](#), Ballhaus Ost Berlin.

**2016** Shira Eviatar, ["Shining" and "Body Mandala"](#), Curtain Up festival Tel Aviv.

**2015** Fabrice Mazliah, ["Telling Stories"](#), Künstlerhaus Mousonturm Frankfurt.

**2014** Hermann Heisig, ["STRTCH"](#), Sophiensaele Berlin.

**2006** Siobhan Davies Dance Company, London UK (internship).

**2005** The Forsythe Company, assisted in his work "3 Atmospheric Studies", Bockenheimer Depot, Frankfurt.

### Conferences

**2021** Participant in [International Island of Inspiration](#), gathering of artists and scientists, directed by theater director Guy Biran, Neot Smadar Israel.

**2019** Initiator of the event ["Rondo"](#), together with [Dr. Daphna Ben Shaul](#), the International Performance Conference, School of Visual Theater Jerusalem Israel.

**2019** Guest speaker at the 30 years' anniversary to Susanne Dellal Center Tel Aviv Israel, curated by Ran Brown.

**2019** Participant in ["Borders Patrol" research group](#), initiated by Avital Barak and Udi Edelman, Institute for Public Presence at the Center for Digital Art (CDA) in Holon Israel.

- 2018** Participant in [IMPACT18](#), PACT Zollverein Essen Germany
- 2018** Participant at the [Rencontres internationales de jeunes créateurs et critiques des arts de la scène](#), Festival TransAmériques, Montreal Canada
- 2017** Guest speaker at the conference [Israel in 3D](#), UCLA United States.

## Honors & Scholarships

- 2019-20** Resident in [CCA Tel Aviv](#), for the projects *untitled*, and *Detail*.
- 2017-18** Resident in [CCA Tel Aviv](#), for the project *the VOICES*.
- 2017** Resident in [Kelim Center Israel](#), with Hermann Heisig, for the project *Next to Near*.  
Resident in [Künstlerhaus Mousonturm](#), with Hermann Heisig, for the project *Next to Near*.  
Resident in [Bora Bora Aarhus](#), with Hermann Heisig, for the project *Next to Near*.  
Resident in [PACT Zollverein Essen](#), with Ofri Cnaani, for the project *If, Then... Else*.
- 2016-17** Resident Artist at the [FEST'FACTORY Artists Compound Israel](#), for the project *Walk*.
- 2015** Resident in [Kelim Center Israel](#), for the project *YES*.
- 2014** Resident in [Künstlerhaus Mousonturm](#), for the project *1325*.
- 2012-14** Doppelpass, Kulturstiftung des Bundes Germany, in [Künstlerhaus Mousonturm](#), with Ioannis Mandafounis & Fabrice Mazliah - *mamaza*.
- 2012** [Modul-Dance](#) artist, a European Commission Project.  
Resident in [Mercat de les Flors Barcelona](#), with Ioannis Mandafounis, for the project *Pausing*.  
Resident in [Duncan Dance Center Athens](#), with Ioannis Mandafounis, for the project *Pausing*.
- 2011-12** Associated Artist in [deSingel Theatre Antwerp](#), with Ioannis Mandafounis & Fabrice Mazliah - *mamaza*.
- 2010** Resident in [PACT Zollverein Essen](#), *mamaza* collective, for the project *Cover Up*.
- 2009** Resident in [PACT Zollverein Essen](#), *mamaza* collective, for the project *Z.E.R.O*.  
Resident in [Automne en Normandie](#), *mamaza* collective, for the project *Z.E.R.O*.
- 2007** Resident in [PACT Zollverein Essen](#), for the project *Y*.
- 2006** Recipient of [The Quercus Trust Bursary](#) – internship to Siobahn Davies, London UK

## Education

- 2019-20** Voice workshops with Amit Carmeli, Paros Greece.
- 2016** BMC course, the Skeletal System, with Michal Shahak, Tel Aviv Israel.
- 2008** Theater course, Nissan Nativ Acting Studio Tel Aviv Israel.
- 2007** *ex.e.r.c.e* choreography program, Montpellier France, directed by Xavier Le Roy & Mathilde Monnier.
- 2002-06** Rotterdam Dance Academy, the Netherlands. Performance Major department. Bachelor degree.